## Geopolymer for Protective Coating of Transportation Infrastructures

FINAL REPORT September 1998

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In cooperation with

New Jersey
Department of Transportation
Division of Research and Technology
and
U.S. Department of Transportation
Federal Highway Administration

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## TECHNICAL REPORT STANDARD TITLE PAGE

		IEC	HNICAL REPOR	I STANDARD TITLE		
1. Report No.	2. Government A	ccession No. 3.	Recipient's Cata	log No.		
FHWA 1998-12						
4. Title and Subtitle		5.	Report Date			
Geopolymer for Protective Coating	g of Transportati		ptember 1998			
Infrastructures		6. P	6. Performing Organization Code CAIT/Rutgers			
7. Author(s) Dr. P. Rolad	NUPU	8. F	erforming Organ	ization Report No.		
Dr. P. Balaç	juru		WA 1998-12	·		
9. Performing Organization Name and A	ddress	10.	Work Unit No.			
New Jersey Department of Trans CN 600	portation	11.	Contract or Gra	ant No.		
Trenton, NJ 08625						
11011011, 110 00020		13.	Type of Report	and Period Covered		
12. Sponsoring Agency Name and Ado	dress	Fin	al Report			
Federal Highway Administration			/27/1997 - 12/3	1/2000		
U.S. Department of Transportation	n					
Washington. D.C.		14.	Sponsoring Age	ncy Code		
15. Supplementary Notes						
To Cappionian, notes						
16. Abstract						
Surface deterioration of ex						
surface deterioration could lead to						
reinforcement corrosion. To minin	nize the deterior	ation, various types of	coatings have	been tried over		
three decades with different degree						
material itself should be durable,				atible with		
parent surface in terms of expans	ion or contraction	n during temperature	changes.			
17. Key Words		18. Distribution Stateme	ent			
geopolymer, protective, coatings						
reinforcement, corrosion, polyme	ric, polymer					
modified, cementitious						
19. Security Classif (of this report)	20. Security CI	assif. (of this page)	21. No of Page:	22. Price		
Unclassified	Unclassified		20			

#### Acknowledgements

The authors wish to express their appreciation to the New Jersey Department of Transportation for the allotment of funds making this research possible. Special thanks are extended to Mr. Nicholas Vitillo of NJDOT for his support and extending the opportunity to participate in such a significant and extensive research program. The contributions of Mr. Jon Rudolph for conducting the experiments and the help of Mr. Edward Wass are gratefully acknowledged.

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#### Introduction

Surface deterioration of exposed transportation structures is a major problem. In most cases, surface deterioration could lead to structural problems because of the loss of cover and ensuing reinforcement corrosion. To minimize the deterioration, various types of coatings have been tried over three decades with different degrees of success. For successful long-term performance, the coating material itself should be durable, should bond well to the parent surface, and be compatible with parent surface in terms of expansion or contraction during temperature changes. Currently, coating materials available in the market could be broadly classified into the following three categories, discussed in the following sections.

#### Polymeric Coatings

These coatings consist of polymeric or latex materials mixed with fillers. They could be very thin so as to penetrate existing cracks or thick to bridge small existing cracks. Polymers have a very high degree of impermeability and provide excellent bond during the initial application. The major problems associated with these types of coatings are, lack of vapor pressure release and stability under UV radiation. Release of fumes during application and curing and disposal of excess materials could also cause problems in certain instances. Polymeric coatings are also susceptible to fire. Past experience indicates that polymeric coatings delaminate at the interface due to damage of concrete adjacent to the polymer layer. Delamination could occur in the range of 5 to 15 years.

#### Polymer Modified Cementitious Coatings

A number of proprietary coatings are available in this category. The cement and filler content are adjusted to allow the release of vapor pressure. Pigments are added to improve the UV radiation. These coatings are found to be more durable than polymer coating. Issues relating to toxicity and fire are still to be resolved.

#### Cementitious Coatings

The inorganic cement coatings are compatible with concrete and do not have toxicity or UV degradation. The main problem is to obtain a fluid mix that can be used for coating with low water content. Curing the coatings is also a time consuming process. These coatings also have relatively high permeability. Therefore, cementitious coatings are not popular.

#### Current Research

The results reported in this report deals with the development of an inorganic matrix called Geopolymer, for use as a coating material. This matrix can be formulated with varying degrees of permeability to allow for release of vapor pressure. The coating can also be designed to provide a glossy surface to which paint will not stick. Therefore, the coating can also be used as a graffitiresistant application in urban areas.

#### Properties of Geopolymer

Geopolymer is a potassium alumina-silicate matrix which is water based and has mechanical properties similar to portland cement concrete. Since the particle size of solids in the matrix is less than  $0.5~\mu$  m, the resin has low viscosity and can be applied as a very thin coating. The material had been investigated as a matrix for high strength advanced composites for aerospace, automobile, and infrastructure applications [1-5]. The following is the summary of properties that makes this matrix suitable for use as a coating for infrastructures.

- The matrix is water based and has no toxins. The excess material can be disposed of as ordinary waste and no fumes are generated during mixing, application, or curing.
- It bonds well with concrete, steel and wood, and has a bond strength of about 1.6 ksi. Carbon, glass, steel and ceramic fibers can be mixed to improve the mechanical properties.
- The basic color is white and hence pgiments can be added to obtain any desired color. UV radiation does not degrade the material.
- Alumino-silicate materials have been used as bricks for thousands of years with
  excellent durability performance. Therefore, the material is expected to be very
  durable. In addition, when used with portland cement concrete, a chemical bond is
  developed resulting in excellent interfacial bond properties.
- Fillers can be added to obtain a very hard surface that cannot be scratched even with steel. The composition can also withstand up to 1000° C and hence fire is not a problem.
- As mentioned earlier, a glossy finish can be obtained to provide a graffiti-resistant surface.
- The pure matrix has a compressive strength of 5 ksi, and a modulus rupture of about 1.2 ksi. Micro and short discrete fibers can be added to increase the modulus of rupture to 15 ksi and continuous fibers have been used to increase modulus of rupture to 70 ksi.

#### Research Program

The research program had three main components consisting of: (i) evaluation for durability, (ii) application techniques, and (iii) techniques for removal of graffiti. The following sections provide the pertinent details of the study and the results.

## Evaluation for Durability

The durability tests were designed to evaluate both the performance of the coatings and the behavior of the interface. The first series consisted of accelerated degradation under wetting and drying using warm water. The second test was conducted for evaluating freezing and thawing resistance. A number of formulations were evaluated in order to obtain a variety of coatings based on surface hardness, surface finish, and economy.

#### Matrix Composition

The matrix consisted of a liquid component, three types of silicafumes, two types of fillers, two activators, two fiber types, water repellent agent, and addition of organic polymers. Three types of silica fumes provide various degrees of eonomy. The gray silicafume is the most economical, but white color cannot be achieved with this fume and therefore useful only for application where matching of color is not needed. The second fume is more economical than the first but contains 0.5 percent carbon, providing a light gray color.

Fillers provide different levels of hardness and economy. One activator provides rapid curing whereas the other one provides more working time (pot life). Carbon and organic fibers were used to improve the ductility of the matrix. Organic fibers provide more resistance to elongation but are susceptible to fire. However, since the fiber volume fraction is less than 0.5 percent, fibers do not emit fumes under fire. Water repellent agent and organic polymers were tried to obtain early strength and water resistance. Compositions without polymer require protection from rain or running water for 3 days. The combination of these variables resulted in 71 mixes, as shown in Table 1.

#### Sample Preparation

Reinforced mortar plates, 12 x 12 in. and 0.5 in. thick were prepared using ASTM Type I cement, concrete sand, and welded wire mesh. These plates were used as parent surface for coating. The coating matrix was prepared using high shear mixture for the laboratory

investigation. The constituent materials could be easily mixed with propeller type mixers currently used for mixing paint.

All the ingredients were mixed for about one minute. Initially, the mixture is stiff and eventually mixes to a thick liquid that can be applied using brush, squeeze, or sprayer. In the laboratory, squeeze was used for the application. The surface becomes tack free after 2 hours. The samples were left at room temperature for at least 28 days before placing them in a wet-dry machine.

#### Curing Scheme

The coating can be cured at room temperature or at elevated temperatures of 80° or 150° C. At 150° C, the curing is 99 percent complete in 3 hours. At 80° C, 3 hour curing provides about 92 percent curing. At room temperature, the sample has to be protected from running water or direct rain for 3 days. After 24 hours, the samples are water resistent. However, running water could damage the surface by leaching out small amounts of activators.

#### Test Setup: Wetting and Drying

The test setup consisted of a stainless container for storing water, high velocity fan for drying, electronic switches to control wet and dry cycles and a mechanism to maintain the water temperature, Fig. 1. A special supporting system was fabricated to place the samples inside without touching each other.

The cylindrical storage chamber had a capacity of 150 liters and was fitted with a high velocity fan for the drying operation. Cold and hot water from the tap was mixed to obtain a water temperature of 50° C. The specimens were soaked for two hours after which the controller opened the valve for draining the water and turned on the fan to start the drying cycle. A drying cycle duration of 2 hours was chosen which provided a complete dry surface. At the end of the drying cycle, the outlet valve and the fan were switched off and the inlet valve was opened to fill the chamber. Soaking for 2 hours, drying for 3 hours, and filling and draining that took 1 hour, constituted a cycle time of 6 hours, resulting in 4 wet-dry cycles per day.

Wetting in warm water and drying with air provided a very corrosive environment, providing visible rust to steel bars in 3 or 4 cycles. All the fixtures were made of stainless steel or plastic. The water was not recirculated and hence any chemicals bleached from the samples did not influence the water quality for the subsequent cycles. Since the surface area of samples and the volume of chemicals that could leach was very small in a given 2 hour soaking cycle, it was assumed that the water quality was the same as the drinking water. The initial value of pH, which was about 6.8, did not change during the wetting cycle.

#### Test Setup: Freezing and Thawing

For freezing and thawing tests, the standard equipment specified for ASTM C 666 was used for this study. The samples were sealed in polyethelyne bags in order to conduct the tests in air. Since the parent concrete (mortar) was not air entrained, freezing and thawing was not done in water. Some of the parent concrete disintegrated even in this scheme, as discussed in the next section.

#### Test Results and Discussion

Both wetting and drying, and freezing and thawing tests were conducted up to 100 cycles. The results are presented in Tables 2 and 3. The samples were visually examined for surface condition, cracking and bond to parent concrete. Glossy and semi-gloss appearance indicate that the coating did not deteriorate. A careful review of the results lead to the following observations. As expected, wetting and drying provided more severe deterioration than freezing and thawing.

- Most samples had cracks. Very fine cracks are much less than the maximum crack width of 0.007 in. recommended by the American Concrete Institute for salt water exposure. If the widths are smaller than 0.007 in., very little damage is expected. The test results presented in this report confirm this hypothesis. However, it is always better to have no cracks. Nine samples had "no crack" condition. Addition of small amount of micro fibers or 3 mm long carbon fibers also eliminates cracking for other formulations.
- Four of the uncracked samples and a number of samples with very fine, and fine cracks had good bond. If the coatings could not be removed using knife edges, the bond was designated as good. It should be noted that the surface of the parent concrete was smooth. In practical applications, it is expected that the surfaces will be much rougher and hence provide better bond than reported in the laboratory study.
- Mixes with organic polymers are not recommended even though some of the formulations, specially mix 9, provides excellent performance. Addition of organic matrix makes the mixing and application process more complex.

Mixes 59 and 68 provided overall best performance. These mixes contain silicafume with 0.5 percent carbon and water repellent agent. Water repellent agent also acts as a plasticizer resulting in better mixing and dispersion. Fillers are needed to improve the durability. A minimum of 25 percent filler is needed for reducing or eliminating cracks. The amount of filler can be doubled or tripled without sacrificing workability, but the resistance to graffiti reduces with increase in filler content.

Addition of micro and/or short fiber improves the matrix performance. Since the cost of carbon fibers is rapidly decreasing, it is recommended to use 0.5 percent carbon fibers in all mixes.

These fibers do result in a gray shade and if this is not acceptable, 0.25 percent nylon micro fibers (6 mm long) can be used.

### **Application Procedures**

The matrix with or without short fibers can be applied with brush, squeeze, or sprayer. Commercial spraying system shown in Fig. 2 was successfully used for spraying. The matrix can also be easily applied by brush. For smaller areas, it is recommended to use brush and for larger areas, sprayers can be used. The pot life is about 1 hour at 75° F. At higher temperatures, precautions should be taken to cool the constituent materials to prevent the reduction of working time.

The components can be mixed with the paddle mixers used for mixing paint. The tools can be cleaned with water. Special surface preparation is not needed. It is recommended to wet the parent surface to obtain saturated-surface dry condition.

If the surface is left to cure at room temperature, it should be protected from running water and direct rain for 3 days. If heating blankets are used to raise the temperature to 80° C for three hours, no further protection is needed. The surface can also be heated using direct flame after 24 hours. If the coating is cured with direct flame, further protection is not needed.

### Graffiti Removal Techniques

The graffiti can be removed with water under pressure. However, it is recommended to use abrasion wheels for the graffiti removal. This equipment, developed for the removal of lead paint, has a vacuum attachment for collecting the dust. Essentially, the equipment grinds off the paint and the removed particles are collected in the bag. Since the coating has a very hard surface, the abrasion wheels will provide very efficient graffiti removal and the amount of waste collected will also be very small.

## Summary and Recommendations

As expected, the alumino-silicate matrices shows excellent promise for application as a protective and graffiti-resistant coating. The coating provides a hard surface from which graffiti can be removed with abrasion wheels. Matrix can be formulated to provide durable coating, under wet-dry and freeze-thaw conditions. It is compatible with various concrete surfaces, steel, and wood as shown in Figs. 3 to 9.

The coating can be applied with brush or sprayers. It is compatible with concrete, steel, and wooden surfaces. Paint will not stick to the coating. The surface can be recoated only with the inorganic matrix.

The following are the two recommended compositions:

Composition 1	Liquid	100g
	Any Silica fume	135g
	<b>Ground Sand</b>	100g
	Activator	10g
	Latex	20g

Composition 2 Same as 1 except replace latex with water repellent.

In both cases, addition of 0.5 weight percentage of 3 mm long carbon fibers improve the performance further.

It is recommended to use the matrix for demonstration projects involving all three types of surfaces. Large piers and retaining walls in urban areas are the prime targets. This will further demonstrate the feasibility and performance of this chemical composition which has been in use for buildings over 800 years.

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## TABLE 1

## Mix Proportions

Sample		S:O 4	6:0.2	C:O 2				Filler				Polymer	Polymer	
ID	Liquia	SiO <sub>2</sub> 1	SiO <sub>2</sub> 2	SiO <sub>2</sub> 3	Act. 1	Act. 2	Filler 1	2	777	Fiber 1	Fiber 2	Туре	Content	Water
	[9]	[g]	[g]	[g]	[g]	[g]	[g]	[g]	[g]	[%]	[%]		[%]	[9]
1	100	135			10	Î	100			0.5				
2	100	135			10		100			1				
3	100	135			10		100				0.25			5
4	100	135			10		100				0.5			5
5	100	135			10		100				1			5
6	100	135			10		100			0.5		West 209	5	
7	100	135			10		100			0.5		West 209	5	5
8	100	135			10		100			0.5		West 209	10	
9	100	135			10		100			0.5		West 209	15	
10	100	135			10		100			0.5		Epondex	5	
11	100	135			10		100			0.5		Epondex	10	
12	100	135			10		100			0.5		Epondex	15	
13	100	135			10		- 100			0.5		3M Vinyl	5	
14	100	135			10		100			0.5		3M Vinyl	10	
15	100	135			10		100			0.5		3M Vinyi	15	
16	100	135			10		100			0.5		Evercoat	5	
17	100	135			10		100			0.5		Evercoat	10	
18	100	135			10		100			0.5		Evercoat	15	
19	100	135			10		100			0.5		West 207	5	
20	100	135			10		100			0.5		West 207	10	
21	100	135			10		100			0.5		West 207	15	
22	100	135			10		100			0.5		West 205	5	
23	100	135			10		100			0.5		West 205	10	
24	100	135			10		100			0.5		West 205	15	
25	100	135			10		100			0.5		West 206	5	
26	100	135			10		100			0.5		West 206	10	
27	100	135			10		100			0.5		West 206	15	
28	100	135			10		100					Latex	10 g	
29	100	135			10		100					Latex	20 g	
30	100	135			10		100					Latex	30 g	
31	100		135		10		100					Latex	20 g	
32	100		135		10		100					Latex	40 g	
33	100	·	135		10		100					Latex	60 g	
34	100			135	10		100					Latex	20 g	
35	100			135	10		100					Latex	40 g	
36	100			135	10		100					Latex	60g	

Liquid Activator 1 Activator 2 Filler 1 Filler 2

777 Fiber 1 Fiber 2 Potassium Silicate Calcium based oxide Zinc based oxide Ground sand

Ceramic powder
Water repellent
Carbon fiber
Polymeric fiber

# TABLE 1 (cont'd)

## Mix Proportions

Sample ID	Liquid	SiO <sub>2</sub> 1	SiO <sub>2</sub> 2	SiO <sub>2</sub> 3	Act. 1	Act. 2	Filler 1	Filler 2	777	Fiber 1	Fiber 2	Polymer Type	Polymer Content	Water
	[g]	[g]	[g]	<b>[</b> g]	[g]	[g]	[g]	[g]	[g]	[%]	[%]		[%]	[g]
37	100		135		10		50							
38	100		135		10		100							
39	100		135		10		200							
40	100			135	10		50				-			
41	100			135	10		100		<u> </u>					
42	100			135	10		200			·				
43	100		135		10	<u> </u>	50							
44	100		135		10	ļ	100							
45	100		135		10		200		<u> </u>	<u> </u>				
46	100		135		10		200							~5
47	100*			140	20		200		<u> </u>		<u> </u>			
48	100*			140	20	<u> </u>	200		<u> </u>	0.5				
49	100*			140	20		200			1			ļ	
50	100*			140	20		200		<u> </u>	1				~5
51	100			135	5		50	0	. 10	ļ				
52	100			135	5		25	25	10	<u> </u>				
53	100			135	5		0	50	10	<u> </u>	ļ			
54	100			135	5	0	50		10	ļ			<u> </u>	
55	100			135	2.5	2.5	50		10				ļ	
56	100	L		135	0	5	50		10					
57	100	<u> </u>		135	5		<u> </u>	50	10					
58	100			135	5			100	10					
59	100			135	5		<u> </u>	150	10	<u> </u>			<u> </u>	
60	100	135		ļ	5		<u> </u>	50	10					
61	100	135			5	<u> </u>	<u> </u>	100	10			<u> </u>		L
62	100	135			5			150	10			!	ļ	
63	100	135				5		50	10			ļ	<del> </del>	<u> </u>
64	100	135			<u> </u>	5		100	10		ļ	ļ	ļ	ļ
65	100	135				5		150	10		<b>_</b>	<u> </u>	ļ	
66	100			135	5	0	50		10		<u> </u>		<u> </u>	ļ
67	100		<u> </u>	135	5	0	50		10		<u> </u>			ļ
68	100			120+5MK	5	0	50	<u> </u>	10			ļ		<u> </u>
69	100			135	<u> </u>	5	50	0	10		<del></del>		<u> </u>	ļ
70	100			135	1	5	40	10	10		1			ļ
71	100		<u> </u>	135		5	30	20	10				<u> </u>	<u></u>

## TABLE 2

## Results After 100 Wet-Dry Cycles

Sample	Surface	Crack	Crack	Crack	D
٦D	Condition	Size	Orientation	Density	Bond
37	Flat	Very Fine	Random	High	Good
38	Flat	Very Fine	Random	Medium	Good
39	Flat	Very Fine	Random	Low	Good
40	Debonded				
41	Fiat	Large	Random	High	Fail
42	Semi-Gloss	Medium	Random	High	Poor
43	Flat	Very Fine	Random	Low	Good
44	Semi-Gloss	Fine	Random	Medium	Fail
45	Flat	Fine	Random	Medium	Poor
46	Flat	None	N/A	N/A	Good
47	Chalky	Medium	Random	Medium	Fail
48	Flat	None	N/A	N/A	Fail
49	Semi-Gloss	None	N/A	N/A	Poor
50	Flat	None	N/A	N/A	Poor
51	Semi-Gloss	Very Fine	Random	Very Low	Good
52	Flat	Very Fine	Random	Very Low	Good
53	Semi-Gloss	Very Fine	Random	High	Poor
54	Flat	Very Fine	Random	Low	Good
55	Flat	Very Fine	Random	Low	Good
56	Chalky	Very Fine	Random	Low	Good
57	Gloss	Very Fine	Random	Very Low	Fair
58	Gloss	Very Fine	Directional	Very Low	Fair
59	Semi-Gloss	None	N/A	N/A	Good
60	Semi-Gloss	Very Fine	Random	Very Low	Good
61	Semi-Gloss	Very Fine	Random	Medium	Poor
62	Flat	Very Fine	Random	Low	Fair
63	Flat	Very Fine	Random	Low	Fair
64	Flat	Very Fine	Random	Very Low	Fair
65	Flat	Fine	Random	Low	Good
66	Semi-Gloss	1		Medium	Fail
67	Flat	Very Fine		Low	Poor
68	Flat	None	N/A	N/A	Good
69	Flat	Fine	Random	Medium	Good
70	Flat	Fine	Random	Medium	Poor
71	Flat	Very Fine	Random	Low	Good

# TABLE 2 (cont'd)

## Results After 100 Wet-Dry Cycles

Sample	Surface	Crack	Crack	Crack	
ID	Condition	Size	Orientation	Density	Bond
1	Gloss	Large	Random	High	Poor
2	Gloss	Medium	Directional	Medium	Fair
3	Chalky	Medium			
4	Chalky		Directional	High	Good
5	Chalky	Large Fine	Directional	High	Good
			Random	Medium	Good
6 7	Gloss	Fine	Random	High	Good
	Semi-Gloss	Fine	Random	High	Good
8	Gloss	Fine	Random	High	Good
9	Semi-Gloss	None	N/A	N/A	Good
10	Gloss	Large	Random	High	Good
11	Semi-Gloss	Fine	Random	Medium	Fair
12	Semi-Gloss	Very Fine	Random	Medium	Fair
13	Gloss	Medium	Random	Medium	Good
14	Gloss	Fine	Random	Low	Good
15	Gloss	Fine	Random	High	Good
16	Semi-Gloss	Medium	Directional	High	Good
17	Gloss	Medium	Random	Medium	Good
18	Gloss	Fine	Random	Medium	Fair
19	Semi-Gloss	Very Fine	Random	Medium	Good
20	Semi-Gloss	Very Fine	Random	Low	Good
21	Segregated	None	N/A	N/A	Good
22	Semi-Gloss	Very Fine	Random	Low	Poor
23	Flat	Fine	Random	Medium	Poor
24	Flat	None	N/A	N/A	Poor
25	Semi-Gloss	Fine	Random	Medium	Poor
26	Flat	None	N/A	N/A	Fair
27	Segregated	None.	N/A	N/A	Poor
28	Gloss	Large	Random	Medium	Fair
29	Gloss	Medium	Random	High	Fair
30	Gloss	Medium	Random	Medium	Fair
31	Flat	Very Fine	Random	Low	Good
32	Flat	Medium	Random	Medium	Poor
33	Flat	Fine	Random	Low	Fair
34	Semi-Gloss	Very Fine	Random	Very Low	Good
35	Flat	Large	Random	High	Fail
36	Semi-Gloss	Very Fine	Random	Low	Good
		. 5.7 1 11161	Addidon	COM	2000

TABLE 3

## Results After 100 Freeze-Thaw Cycles

Sample	Surface	Crack	Crack	Crack	Bond	Water			
D	Condition	Size	Orientation	Density		Damaged			
1			e Destroyed			*			
2			e Destroyed						
3			e Destroyed			*			
4			e Destroyed	_		*			
5		Sampl	e Destroyed			*			
6	Semi-Gloss	Large	Random	Low	Good	*			
7	Semi-Gloss	N/A	N/A	N/A	Good	*			
8	Semi-Gloss	N/A	N/A	N/A	Good	*			
9	Semi-Gloss	N/A	N/A	N/A	Good				
10	Semi-Gloss	N/A	N/A	N/A	Good				
11	Semi-Gloss	N/A	N/A	N/A	Good				
12	Semi-Gloss	N/A	N/A	N/A	Good				
13	Semi-Gloss	N/A	N/A	N/A	Good				
14	Semi-Gloss	N/A	N/A	N/A	Good				
15	Semi-Gloss	N/A	N/A	N/A	Good				
16	Semi-Gloss	N/A	N/A	N/A	Good				
17	Semi-Gloss	N/A	N/A	N/A	Good				
18	Semi-Gloss	N/A	N/A	N/A	Good				
19	Semi-Gloss	N/A	N/A	N/A	Good				
20	Semi-Gloss	N/A	N/A	N/A	Good				
21	Segregated	N/A	N/A	N/A	Good				
22	Semi-Gloss	N/A	N/A	N/A	Good				
23	Flat	N/A	N/A	N/A	Good				
24	Flat	N/A	N/A	N/A	Good				
25	Semi-Gloss	N/A	N/A	N/A	Good				
26	Flat	N/A	N/A	N/A	Good				
27	Segregated	N/A	N/A	N/A	Good				
28	Gloss	Medium	Random	Medium	Good				
29	Gloss	N/A	N/A	N/A	Good				
30	Gloss	Fine	Random	Low	Good				
31	Flat	N/A	N/A	N/A	Good				
32	Flat	N/Ā	N/A	N/A	Good				
33	Flat	N/A	N/A	N/A	Good	1			
34									
35			ole Destroye			*			
36		Samp	ole Destroye	d		*			

# TABLE 3 (cont'd)

## Results After 100 Freeze-Thaw Cycles

Description   Size   Orientation   Density   Bond   Damaged	Sample	Surface	Crack	Crack	Crack		Water
Semi-Gloss				-		Bond	
38         Flat         Fine         Random         High         Poor         *           39         Flat         N/A         N/A         N/A         Poor         *           40         Semi-Gloss         Fine         Random         Medium         Poor         *           41         Semi-Gloss         Fine         Random         Medium         Poor         *           42         Semi-Gloss         Fine         Random         Medium         Poor         *           43         Sample Destroyed         *         *         *           44         Sample Destroyed         *         *           45         Sample Destroyed         *         *           46         Sample Destroyed         *         *           48         Semi-Gloss         Large         Random         Low         Poor         *           49         Semi-Gloss         Large         Directional         Very Low         Fair         *           50         Sample Destroyed         *         *         *           51         Gloss         Fine         Random         Low         Good         *           52         Gloss <td>1</td> <td></td> <td></td> <td></td> <td></td> <td>Poor</td> <td>barrageu *</td>	1					Poor	barrageu *
So							•
40   Semi-Gloss   Fine   Random   Medium   Poor   *							
41         Semi-Gloss         Fine         Random         Medium         Poor         *           42         Semi-Gloss         Fine         Random         Medium         Poor         *           43         Sample Destroyed         *         *         *           44         Sample Destroyed         *         *           45         Sample Destroyed         *         *           46         Sample Destroyed         *         *           46         Sample Destroyed         *         *           46         Sample Destroyed         *         *           47         Semi-Gloss         Large         Random         Low         Poor         *           48         Semi-Gloss         Large         Directional         Very Low         Fair         *           50         Sample Destroyed         *         *         *         *           51         Gloss         Medium         Random         Low         Good         *           52         Gloss         Fine         Random         Low         Good         *           54         Sample Destroyed         *         *         *         * <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>							
41         Semi-Gloss         Fine         Random         Medium         Poor           43         Sample Destroyed         *           44         Sample Destroyed         *           45         Sample Destroyed         *           46         Sample Destroyed         *           47         Semi-Gloss         Large         Random         Very High         Poor         *           48         Semi-Gloss         Large         Random         Low         Poor         *           49         Semi-Gloss         Large         Directional         Very Low         Fair         *           50         Sample Destroyed         *         *         *           51         Gloss         Medium         Random         Low         Good           52         Gloss         Fine         Random         Low         Good           53         Gloss         Fine         Random         Low         Good           54         Sample Destroyed         *         *         *           55         Sample Destroyed         *         *         *           56         Sample Destroyed         *         *							_
Sample Destroyed							
44 Sample Destroyed * 45 Sample Destroyed * 46 Sample Destroyed * 47 Semi-Gloss Large Random Very High Poor * 48 Semi-Gloss Large Random Low Poor * 49 Semi-Gloss Large Directional Very Low Fair * 50 Sample Destroyed * 51 Gloss Medium Random Low Good * 52 Gloss Fine Random Low Good * 53 Gloss N/A N/A N/A N/A Good * 54 Sample Destroyed * 55 Sample Destroyed * 56 Sample Destroyed * 57 Debonded Sample Destroyed * 58 Semi-Gloss Fine Directional Very Low Good * 59 Semi-Gloss Fine Directional Very Low Good * 60 Gloss Very Fine Random Low Poor * 61 Gloss Fine Random Low Good * 62 Gloss Very Fine Random Low Good * 63 Gloss Fine Random Low Good * 64 Gloss Fine Random Low Good * 65 Semi-Gloss Fine Random Low Good * 66 Gloss Very Fine Random Low Good * 66 Gloss Very Fine Random Low Good * 66 Gloss Very Fine Random High Good * 66 Gloss Very Fine Random Low Good * 66 Gloss Very Fine Random High Good * 67 Gloss Very Fine Random Low Good * 68 Gloss Very Fine Random High Good * 69 Gloss Large Random High Poor *	42	Semi-Gloss	Fine	Random	Medium	Poor	
45 Sample Destroyed * 46 Sample Destroyed * 47 Semi-Gloss Large Random Very High Poor * 48 Semi-Gloss Large Random Low Poor * 49 Semi-Gloss Large Directional Very Low Fair * 50 Sample Destroyed * 51 Gloss Medium Random Low Good 52 Gloss Fine Random Low Good 53 Gloss N/A N/A N/A N/A Good 54 Sample Destroyed * 55 Sample Destroyed * 56 Sample Destroyed * 57 Debonded Sample Destroyed * 58 Semi-Gloss Fine Directional Very Low Good * 59 Semi-Gloss Fine Directional Very Low Good * 60 Gloss Very Fine Random Low Poor 61 Gloss Fine Random Low Good 62 Gloss Very Fine Random Low Good 63 Gloss Fine Random Low Good 64 Gloss Fine Random Low Good 65 Semi-Gloss Fine Random High Good 66 Gloss Very Fine Random High Good 66 Gloss Very Fine Random Low Good 67 Gloss Very Fine Random Medium Fair 68 Gloss Very Fine Random Medium Fair 68 Gloss Very Fine Random Very Low Good 69 Gloss Large Random High Poor 6							
46 Sample Destroyed * 47 Semi-Gloss Large Random Very High Poor * 48 Semi-Gloss Large Random Low Poor * 49 Semi-Gloss Large Directional Very Low Fair * 50 Sample Destroyed * 51 Gloss Medium Random Low Good 52 Gloss Fine Random Low Good 53 Gloss N/A N/A N/A N/A Good 54 Sample Destroyed * 55 Sample Destroyed * 56 Sample Destroyed * 57 Debonded Sample Destroyed * 58 Semi-Gloss Fine Directional Very Low Good * 59 Semi-Gloss Fine Directional Very Low Good * 60 Gloss Very Fine Random Low Poor 61 Gloss Fine Random Low Good 62 Gloss Very Fine Random Low Good 63 Gloss Fine Random Low Good 64 Gloss Fine Random High Good 65 Semi-Gloss Large Random High Good 66 Gloss Very Fine Random Low Good 67 Gloss Very Fine Random Medium Fair 68 Gloss Very Fine Random Very Low Good 69 Gloss Large Random High Poor *	44		Sampl	e Destroyed			*
47 Semi-Gloss Large Random Very High Poor *  48 Semi-Gloss Large Random Low Poor *  49 Semi-Gloss Large Directional Very Low Fair *  50 Sample Destroyed *  51 Gloss Medium Random Low Good *  52 Gloss Fine Random Low Good *  53 Gloss N/A N/A N/A N/A Good *  54 Sample Destroyed *  55 Sample Destroyed *  56 Sample Destroyed *  57 Debonded *  58 Semi-Gloss Fine Directional Very Low Good *  59 Semi-Gloss Fine Directional Very Low Good *  60 Gloss Very Fine Random Low Poor *  61 Gloss Fine Random Low Good *  62 Gloss Very Fine Random Low Good *  63 Gloss Fine Random Low Good *  64 Gloss Fine Random Low Good *  65 Semi-Gloss Fine Random Low Good *  66 Gloss Very Fine Random Low Good *  67 Gloss Very Fine Random High Good *  68 Gloss Very Fine Random Low Good *  69 Gloss Large Random Medium Fair *  68 Gloss Very Fine Random Very Low Good *  70 Gloss Medium Random Medium Poor *	45		Sampl	e Destroyed			*
48 Semi-Gloss Large Random Low Poor * 49 Semi-Gloss Large Directional Very Low Fair * 50 Sample Destroyed * 51 Gloss Medium Random Low Good 52 Gloss Fine Random Low Good 53 Gloss N/A N/A N/A Good 54 Sample Destroyed * 55 Sample Destroyed * 56 Sample Destroyed * 57 Debonded * 58 Semi-Gloss Fine Directional Very Low Good * 59 Semi-Gloss Fine Directional Very Low Good * 60 Gloss Very Fine Random Low Poor 61 Gloss Fine Random Medium Good 62 Gloss Very Fine Random Low Good 63 Gloss Fine Random Low Good 64 Gloss Fine Random High Good 65 Semi-Gloss Large Random High Good 66 Gloss Very Fine Random Low Good 67 Gloss Very Fine Random Low Good 68 Gloss Very Fine Random High Good 69 Gloss Very Fine Random Medium Fair 68 Gloss Large Random High Poor *	46		Sampl	le Destroyed			*
49 Semi-Gloss Large Directional Very Low Fair 50 Sample Destroyed  **  51 Gloss Medium Random Low Good 52 Gloss Fine Random Low Good 53 Gloss N/A N/A N/A Good  54 Sample Destroyed  55 Sample Destroyed  56 Sample Destroyed  57 Debonded  58 Semi-Gloss Fine Directional Very Low Good  59 Semi-Gloss Fine Directional Very Low Good  60 Gloss Very Fine Random Low Poor  61 Gloss Fine Random Medium Good  62 Gloss Very Fine Random Low Good  63 Gloss Fine Random Low Good  64 Gloss Fine Random Low Good  65 Semi-Gloss Large Random High Good  66 Gloss Very Fine Random Low Good  67 Gloss Very Fine Random Medium Fair  68 Gloss Very Fine Random Medium Fair  68 Gloss Large Random High Poor  **	47	Semi-Gloss	Large	Random	Very High	Poor	•
50 Sample Destroyed *  51 Gloss Medium Random Low Good  52 Gloss Fine Random Low Good  53 Gloss N/A N/A N/A N/A Good  54 Sample Destroyed *  55 Sample Destroyed *  56 Sample Destroyed *  57 Debonded *  58 Semi-Gloss Fine Directional Very Low Good *  59 Semi-Gloss Fine Directional Very Low Good *  60 Gloss Very Fine Random Low Poor  61 Gloss Fine Random Medium Good  62 Gloss Very Fine Random Low Good *  63 Gloss Fine Random Low Good  64 Gloss Fine Random Low Good  65 Semi-Gloss Large Random High Good  66 Gloss Very Fine Random Low Good  67 Gloss Very Fine Random Medium Fair  68 Gloss Very Fine Random Medium Fair  68 Gloss Large Random High Poor *  70 Gloss Medium Random Medium Poor *	48	Semi-Gloss	Large	Random	Low	Poor	*
51       Gloss       Medium       Random       Low       Good         52       Gloss       Fine       Random       Low       Good         53       Gloss       N/A       N/A       N/A       Good         54       Sample Destroyed       *         55       Sample Destroyed       *         56       Sample Destroyed       *         57       Debonded       *         58       Semi-Gloss       Fine       Directional Very Low Good         59       Semi-Gloss       Fine       Directional Very Low Good       *         60       Gloss       Very Fine       Random       Low       Poor         61       Gloss       Very Fine       Random       Low       Good         62       Gloss       Very Fine       Random       Low       Good         63       Gloss       Fine       Random       High       Good         64       Gloss       Fine       Random       High       Good         65       Semi-Gloss       Large       Random       Low       Good         66       Gloss       Very Fine       Random       Medium       Fair	49	Semi-Gloss	Large	Directional	Very Low	Fair	•
52 Gloss Fine Random Low Good 53 Gloss N/A N/A N/A N/A Good 54 Sample Destroyed 55 Sample Destroyed 56 Sample Destroyed 57 Debonded 58 Semi-Gloss Fine Directional Very Low Good 59 Semi-Gloss Fine Directional Very Low Good 60 Gloss Very Fine Random Low Poor 61 Gloss Fine Random Medium Good 62 Gloss Very Fine Random Low Good 63 Gloss Fine Random Low Good 64 Gloss Fine Random High Good 65 Semi-Gloss Large Random High Good 66 Gloss Very Fine Random Low Good 67 Gloss Very Fine Random High Good 68 Gloss Very Fine Random High Good 69 Gloss Large Random Medium Fair 68 Gloss Very Fine Random Very Low Good 69 Gloss Large Random High Poor 70 Gloss Medium Random Medium Poor	50		Samp	le Destroyed			*
53 Gloss N/A N/A N/A Good  54 Sample Destroyed  55 Sample Destroyed  56 Sample Destroyed  57 Debonded  58 Semi-Gloss Fine Directional Very Low Good  59 Semi-Gloss Fine Directional Very Low Good  60 Gloss Very Fine Random Low Poor  61 Gloss Fine Random Medium Good  62 Gloss Very Fine Random Low Good  63 Gloss Fine Random Low Good  64 Gloss Fine Random High Good  65 Semi-Gloss Large Random High Good  66 Gloss Very Fine Random Low Good  67 Gloss Very Fine Random High Good  68 Gloss Very Fine Random Low Good  69 Gloss Large Random Medium Fair  68 Gloss Very Fine Random Very Low Good  69 Gloss Large Random High Poor  70 Gloss Medium Random Medium Poor	51	Gloss	Medium	Random	Low	Good	
Sample Destroyed  55	52	Gloss	Fine	Random	Low	Good	
55 Sample Destroyed *  56 Sample Destroyed *  57 Debonded	53	Gloss	N/A	N/A	N/A	Good	
56 Sample Destroyed *  57 Debonded	54		Samp	le Destroyed			*
57 Debonded	55		Samp	le Destroyed			*
58Semi-GlossFineDirectionalVery LowGood*59Semi-GlossFineDirectionalVery LowGood*60GlossVery FineRandomLowPoor61GlossFineRandomLowGood62GlossVery FineRandomLowGood63GlossFineRandomHighGood64GlossFineRandomHighGood65Semi-GlossLargeRandomLowGood66GlossVery FineRandomMediumFair68GlossVery FineRandomVery LowGood69GlossLargeRandomHighPoor*70GlossMediumRandomMediumPoor*	56		Samp	le Destroyed			*
59 Semi-Gloss Fine Directional Very Low Good *  60 Gloss Very Fine Random Low Poor  61 Gloss Fine Random Medium Good  62 Gloss Very Fine Random Low Good  63 Gloss Fine Random Low Good  64 Gloss Fine Random High Good  65 Semi-Gloss Large Random High Good  66 Gloss Very Fine Random Low Good  67 Gloss Very Fine Random Low Good  68 Gloss Very Fine Random Medium Fair  68 Gloss Very Fine Random Very Low Good  69 Gloss Large Random High Poor *  70 Gloss Medium Random Medium Poor *	57	Debonded					*
60 Gloss Very Fine Random Low Poor 61 Gloss Fine Random Medium Good 62 Gloss Very Fine Random Low Good 63 Gloss Fine Random Low Good 64 Gloss Fine Random High Good 65 Semi-Gloss Large Random High Good 66 Gloss Very Fine Random Low Good 67 Gloss Very Fine Random Medium Fair 68 Gloss Very Fine Random Very Low Good 69 Gloss Large Random High Poor 70 Gloss Medium Random Medium Poor	58	Semi-Gloss	Fine	Directional	Very Low	Good	*
61 Gloss Fine Random Medium Good 62 Gloss Very Fine Random Low Good 63 Gloss Fine Random Low Good 64 Gloss Fine Random High Good 65 Semi-Gloss Large Random High Good 66 Gloss Very Fine Random Low Good 67 Gloss Very Fine Random Medium Fair 68 Gloss Very Fine Random Very Low Good 69 Gloss Large Random High Poor 70 Gloss Medium Random Medium Poor	59	Semi-Gloss	Fine	Directional	Very Low	Good	*
61 Gloss Fine Random Medium Good 62 Gloss Very Fine Random Low Good 63 Gloss Fine Random Low Good 64 Gloss Fine Random High Good 65 Semi-Gloss Large Random High Good 66 Gloss Very Fine Random Low Good 67 Gloss Very Fine Random Medium Fair 68 Gloss Very Fine Random Very Low Good 69 Gloss Large Random High Poor 70 Gloss Medium Random Medium Poor	60	Gloss	Very Fine	Random	Low	Poor	
63 Gloss Fine Random Low Good 64 Gloss Fine Random High Good 65 Semi-Gloss Large Random High Good 66 Gloss Very Fine Random Low Good 67 Gloss Very Fine Random Medium Fair 68 Gloss Very Fine Random Very Low Good 69 Gloss Large Random High Poor 70 Gloss Medium Random Medium Poor	61	Gloss		Random	Medium	Good	
63 Gloss Fine Random Low Good 64 Gloss Fine Random High Good 65 Semi-Gloss Large Random High Good 66 Gloss Very Fine Random Low Good 67 Gloss Very Fine Random Medium Fair 68 Gloss Very Fine Random Very Low Good 69 Gloss Large Random High Poor 70 Gloss Medium Random Medium Poor		Gloss	Very Fine				
64 Gloss Fine Random High Good 65 Semi-Gloss Large Random High Good 66 Gloss Very Fine Random Low Good 67 Gloss Very Fine Random Medium Fair 68 Gloss Very Fine Random Very Low Good 69 Gloss Large Random High Poor 70 Gloss Medium Random Medium Poor	63	Gloss		Random	Low	Good	<b>†</b>
65 Semi-Gloss Large Random High Good 66 Gloss Very Fine Random Low Good 67 Gloss Very Fine Random Medium Fair 68 Gloss Very Fine Random Very Low Good 69 Gloss Large Random High Poor 70 Gloss Medium Random Medium Poor		Gloss	Fine	<u> </u>		Good	
66 Gloss Very Fine Random Low Good 67 Gloss Very Fine Random Medium Fair 68 Gloss Very Fine Random Very Low Good 69 Gloss Large Random High Poor 70 Gloss Medium Random Medium Poor	65	Semi-Gloss	Large	Random		Good	
67 Gloss Very Fine Random Medium Fair 68 Gloss Very Fine Random Very Low Good 69 Gloss Large Random High Poor • 70 Gloss Medium Random Medium Poor •	66	Gloss		Random	<del></del>	Good	
68 Gloss Very Fine Random Very Low Good 69 Gloss Large Random High Poor 70 Gloss Medium Random Medium Poor		Gloss			Medium		
69 Gloss Large Random High Poor • 70 Gloss Medium Random Medium Poor •	68	Gloss		Random	Very Low	Good	
70 Gloss Medium Random Medium Poor *	69	Gloss	I	Random	<u> </u>	Poor	•
		Gloss				Poor	+
		Gloss		Random	Medium	Fair	•

Fig. 1. Wet-Dry Test Setup

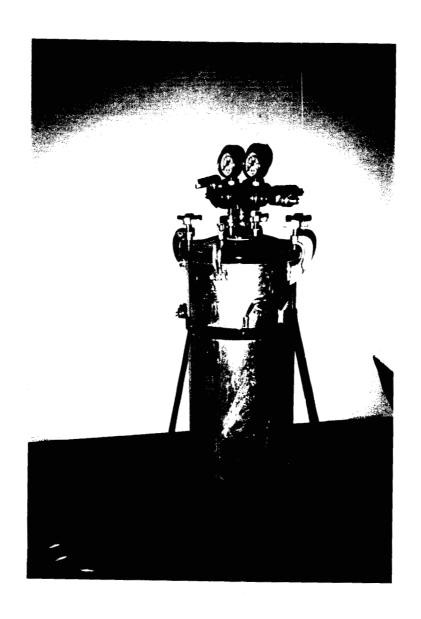


Fig. 2 (a). Spray system used for demonstration.



Fig. 2 (b). Setup for field mixing.

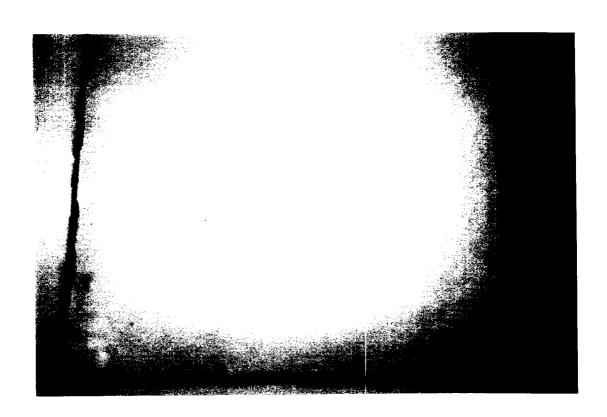


Fig. 3. Coating on smooth concrete surface.

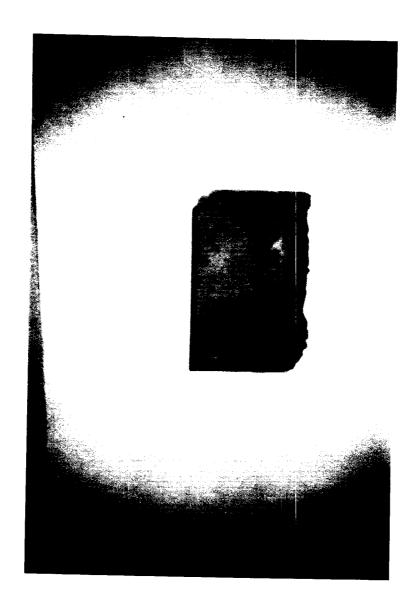


Fig. 4. Coating on hollow-cor block (porous concrete).

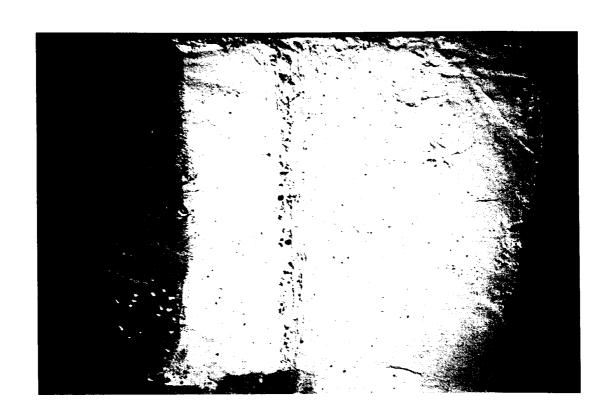


Fig. 5. Coating on large concrete block, application by paint brush.

Fig. 6. Coating on concrete wall, application by sprayer.

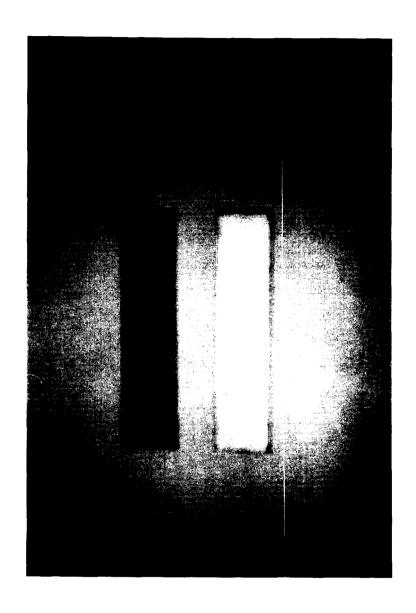


Fig. 7. Coating on steel plates.

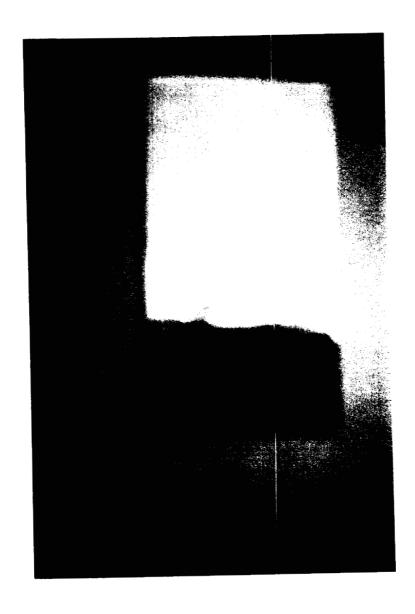


Fig. 8. Coating on wood.

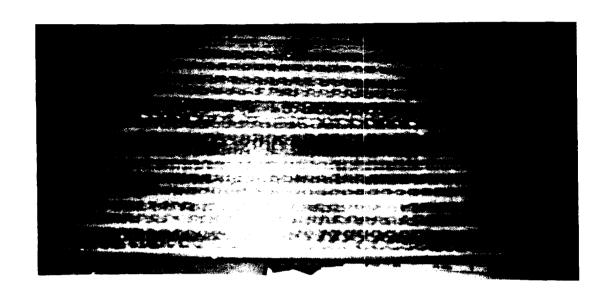


Fig. 9. Coating on wood with csrbon reinforcement.